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in the latest edition of their popular overview text erickson and murphy continue to provide a comprehensive affordable and accessible introduction to anthropological theory from antiquity to the present a new section on twenty first century anthropological theory has been added with more coverage given to postcolonialism non western anthropology and public anthropology the book has also been redesigned to be more visually and pedagogically engaging used on its own or paired with the companion volume readings for a history of anthropological theory fourth edition this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom for additional resources visit

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this comprehensive anthology offers over 40 readings that are critical to the understanding of anthropological theory and the development of anthropology as an academic discipline the fourth edition maintains a strong focus on the four field roots of the discipline in north america but has been reorganized with a new section on twenty first century theory including coverage of postcolonial and public anthropology new key terms and introductions accompany each reading and a revamped glossary makes the book more student friendly used on its own or together with the overview text a history of anthropological theory fourth edition this anthology offers a flexible and unrivaled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today for additional resources visit the teaching theory page at utpteachingculture.com

in this concise introduction to cultural anthropology now in its 4th edition lassiter takes a fresh and accessible approach to stimulating student interest in the human experience he uses timely and engaging examples to showcase the ongoing relevance of anthropology today he also explores how the anthropological perspective can be applied to real world problems on the local regional and global scale the 4th edition features updates and clarifications throughout the text including expanded discussion of evolution language fieldwork gender identities and belief systems new anthropology here and now sidebars encourage readers to delve deeper into particular subjects and to connect with current and ongoing conversations among working anthropologists taken as a whole the book serves as an ideal text for introductory undergraduate courses

a unique alternative to more traditional encyclopedic introductory texts anthropology what does it mean to be human fourth edition takes a question oriented approach that incorporates cutting edge theory and new ways of looking at important contemporary issues such as power human rights and inequality with a total of sixteen chapters this engaging full colour text is an ideal one semester overview that delves deep into anthropology without overwhelming students new to this edition reordered chapters for a more logical subject progression a new chapter what can anthropology teach us about sex gender and sexuality globalisation content integrated throughout a detailed discussion of ethics in the ethnographic methods section updated references and examples throughout

annual series exploring perspectives on the history of anthropology

imagine the twentieth century without photography and film its history would be absent of images that define historical moments and generations the death camps of auschwitz the assassination of john f kennedy the apollo lunar landing it would be a history in other words of just artists renderings and the spoken and written word to inhabitants of the twenty first century deeply immersed in visual culture such a history seems insubstantial imprecise and even perhaps unscientific documenting the world is about the material and social life of photographs and film made in the scientific quest to document the world drawing on scholars from the fields of art history visual anthropology and science and

technology studies the chapters in this book explore how this documentation from the initial recording of images to their acquisition and storage to their circulation has altered our lives our ways of knowing our social and economic relationships and even our surroundings far beyond mere illustration photography and film have become an integral transformative part of the world they seek to show us

when it was first published what is anthropology immediately ignited the discipline proving how anthropology can be a revolutionary way of thinking about the modern human world in this fully updated second edition thomas hylland eriksen brings together examples from current events as well as within anthropological research in order to explain how to see the world from below and from within emphasizing the importance of adopting an insider s perspective the first section of the book presents the history of anthropology and the second discusses core issues in greater detail covering economics morals human nature ecology cultural relativism and much more throughout he reveals how seemingly enormous cultural differences actually conceal the deep unity of humanity perfect not only for students but also for those who have never encountered anthropology before what is anthropology presents the discipline in an exciting and innovative way

this concise introduction to anthropology discusses the core areas of the discipline within a unique integrated biocultural framework

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